

## Curriculum Vitae of Frank Zielhorst

### **Personal details:**

Available on request

### **Current position:**

2016 - Teacher at the Royal Conservatoire of The Hague

### **Studies:**

- 2011 - 2013 National Master in orchestral conducting, finished “with honours” at the Conservatoire of Amsterdam and the Royal Conservatoire in The Hague with Jac van Steen and Kenneth Montgomery. Guest teachers: Neeme Järvi, Yannick Nezet-Seguin, Marc Albrecht, Otto Tausk, Martin Sieghart, Matthew Rowe, Ed Spanjaard, Marc Soustrot and others.
- 2010 – 2011 Conductor of the Ligeti Academy of the Schönberg|ASKO Ensemble in Amsterdam. Conducting coach: a.o. Reinbert de Leeuw.
- 2005 – 2011 Bachelor orchestral conducting at the Royal Conservatoire The Hague with Jac van Steen and Kenneth Montgomery
- 2004 – 2010 Bachelor and Master viola “with honours” at the Royal Conservatoire The Hague with Ferdinand Erblisch and Ron Ephrat

### **Past employment:**

- 2014 – 2016 “Young Conductor in Association” of the Bournemouth Symphony Orchestra
- 2012 – 2014 Teacher at the Royal Conservatoire of The Hague for “Ensemble conducting”, a subject where young string players learn to lead and conduct their own ensembles

### **Selection of past conducting experience:**

- February 2017 Conducted Sinfonia Viva (Derby, United Kingdom). Repertoire included: J. Redwood – Gears, Pulleys and Levers, Brahms – Serenade no. 1 and Torke – Adjustable Wrench
- December 2016 Conducted the Bournemouth Symphony Orchestra’s New Year Concerts. Repertoire included: J. Strauss – waltzes and polkas, Waldteufel – Espagna Waltz
- September 2016 Conducted the Prague Symphony Orchestra. Repertoire included Turner – Horn concerto and Bernstein – Symphonic Dances from Westside Story
- September 2016 Conducted the Bournemouth Symphony Orchestra. Repertoire included Debussy – Prelude a l’apres-midi d’un faune, Britten – Serenade and Elgar – In the South
- May 2016 Conducted the Bournemouth Symphony Orchestra. Repertoire included Tchaikovsky – Symphony no. 5
- May 2016 Conducted a tour in the Netherlands of V. Ullmann – Der Kaiser von Atlantis with M31 Foundation in cooperation with the Dutch Reisopera
- March 2016 Conducted the Bournemouth Symphony Orchestra. Repertoire included Wagner – Overture to The Flying Dutchman, Tchaikovsky – violin concerto and Rimski-Korsakov – Scheherazade
- 25 February 2016 Conducted the BBC National Orchestra of Wales in their composers program “Composition: Wales” with 7 new pieces by Welsh composers
- February 2016 Conducted the Residentie Orchestra (The Hague, NL). Repertoire included Ravel – Mother Goose Suite, Lutoslawki – Musique Funebre and Falla – Fire Dance
- January 2016 Conducted the Bournemouth Symphony Orchestra. Repertoire included Ravel – Tombeau de Couperin, Haydn – violoncello concerto in C and Beethoven – Symphony no. 2
- November 2015 Conducted the Bournemouth Symphony Orchestra. Repertoire included Brahms – Academic Festival Overture, Mendelssohn – violin concerto and Dvorak – Symphony no. 7
- October 2015 Conducted the Bournemouth Symphony Orchestra. Repertoire included amongst others Rossini – Overture to The Barber of Seville, Beethoven – 1<sup>st</sup> piano concerto and Ravel - Bolero
- September 2015 Assisted Kirill Karabits in a concert version of R. Strauss – Salome at the Bournemouth Symphony Orchestra
- September 2015 Conducted the Bournemouth Symphony Orchestra in a tour around the South and South-West on programs including Brahms – Symphony no. 2, Dvorak – cello concerto, Schubert – Symphony no. 4, Fauré – Pelleas and Melisande suite and Finzi – clarinet concerto

- Summer 2015 Conducted the Bournemouth Symphony Orchestra in a tour around the South and South-West of England in a program called "Classical Extravaganza". Repertoire included amongst others: Bernstein – Dances from West Side Story, Wagner – Vorspiel Tannhäuser and Tsjaikovsky – Overture 1812.
- 20 August 2015 Conducted South West Youth Orchestra in a program with amongst others Britten – Four Sea Interludes and Ravel – Rapsodie Espagnole
- April-July 2015 Assisted Jac van Steen at Garsington Opera (GB) for R. Strauss – Intermezzo
- 19 April 2015 Conducted the Bournemouth Symphony Orchestra in a program with music by amongst others Händel, Vaughan-Williams and Elgar.
- 15 April 2015 Conducted a project with new pieces by composition students and teachers from the Royal Conservatoire in The Hague.
- 1 February 2015 Conducted the Bournemouth Symphony Orchestra. Repertoire amongst others Rachmaninov piano concerto nr. 2 and Dvorak – Symphony no. 8
- 11 February 2015 Conducted the BBC National Orchestra of Wales in their composers program "Composition: Wales" with 8 new pieces by Welsh composers
- 8 November 2014 Conducted the Bournemouth Symphony Orchestra. Repertoire amongst others Bruch – violin concerto and Tchaikovsky – Romeo and Juliet Overture
- May - July 2014 Assisted Etienne Siebens at the National Youth Orchestra and the Dutch National Opera Academy in a production of "Die stumme Serenade" by Korngold
- 23 April 2014 Conducted six new pieces by composition students from the conservatoires of The Hague and Rotterdam. Concert was broadcasted on Dutch national radio by the VPRO broadcasting company
- 11 April 2014 Conducted the Symphony Orchestra of the Escola Profissional de Artes da Covilhã (Covilhã, Portugal). Repertoire: Fauré – Pelleas et Melisande, Stamitz – viola concerto and H. Andriessen – Ricercare
- 3 February 2014 Conducted the BBC National Orchestra of Wales in their composers program "Composition: Wales"
- 18 October 2013 Conducted the Nederlands Kamerorkest (Amsterdam) in the Concertgebouw, Amsterdam. Repertoire: new pieces by Henrik Schwarz
- September 2013 Assisted Reinbert de Leeuw with the ASKO|Schönberg-ensemble and the Residentie Orchestra. Repertoire amongst others: Messiaen – Eclairs sur l'au-delà, Vivier – Siddharta, L. Andriessen – De Staat and Grisey – Quatre Chants
- July 2013 Conducted the String Orchestra of the Escola Profissional de Artes da Covilhã (Covilhã, Portugal). Repertoire: Manneke – Adagio, Mendelssohn – violinconcerto in d-minor and Nielsen – Suite for String Orchestra opus 1

- 18 June 2013 Conducted my final exam for the National Master in orchestral conducting with the Philharmonie ZuidNederland (Het Brabants Orkest, Eindhoven)  
Repertoire: Heppener – Eglogues, Mozart – Pianoconcerto in d-minor KV466 and Brahms – Symphony no. 3)
- 10 May 2013 Conducted the Noord-Nederlands Orkest (Groningen)  
Repertoire: Brahms – Symphony no. 3
- April 2013 Assisted Jac van Steen at the Leeds Philharmonic Orchestra (Leeds)  
Repertoire: Mahler – Symphony no. 6
- January 2013 Conducted the Limburgs Symfonie Orkest (Maastricht) in schools concerts  
Repertoire: several dances from different ballets, amongst others Tchaikovsky – Nutcracker
- October 2012 Assisted Jac van Steen at the Dortmunder Philharmoniker  
Repertoire: Bruckner – Symphony no. 8
- August 2012 Conducted the Dutch première of the opera “Death Knocks” by Christian Jost/Woody Allen combined with the Clarinet concerto of Artie Shaw with the Nieuw Haags Ensemble in the NJO Muziekzomer (Apeldoorn). Regie: David Prins
- June 2012 Conducted the ASKO | Schönberg-ensemble (Amsterdam)  
Repertoire: Cage – Thirty Pieces for Five Orchestras
- May 2012 Assisted Yannick Nezet-Seguin at the Rotterdam Philharmonic Orchestra  
Repertoire: Ravel: L’Enfant et les Sortilèges
- April-June 2012 Assisted Fabrice Bollon at Opera Zuid Maastricht (Orchestra: Het Brabants Orkest)  
Repertoire: Puccini – Madama Butterfly
- February 2011 Final exam Bachelor orchestral conducting with the Limburgs Symfonie Orkest (Maastricht). Repertoire: Stravinsky – Dumbarton Oaks, Beethoven – Symphony nr.1
- November 2010-  
January 2011 Conducted *L’elisir d’amore* with the Dutch National Opera Academy and the Orchestra of the Conservatoire of Amsterdam (Amsterdam/The Hague).
- September 2009 CD-recording for ‘QuattroLive’ of *Divertimento* by T. Keuris with students from Royal Conservatoire The Hague
- August 2008 &  
August 2009 Participated in ‘Advanced Conducting Course’ at Dartington International Summer School (Dartington, GB) supervised by Diego Masson.  
Repertoire included amongst others *Madama Butterfly* by Puccini and *Eugen Onegin* by Tchaikovsky
- April 2008 Assisted Ed Spanjaard with the Limburg Symphony Orchestra (Maastricht).  
Repertoire included amongst others Stravinsky – Sacre du Printemps
- October 2007 Conducted *Universe Symphony* by Ives with the North Netherlands Symphony Orchestra (Groningen). The concerts included a tour to France (Paris).

- March 2006 Conducted *Hochzeiten* (from *Sonntag aus Licht*) by Stockhausen with the Netherlands Radio Chamber Philharmonic Orchestra with supervision of Mr. Stockhausen with live broadcast on Dutch National Radio (AVRO) from the Concertgebouw in Amsterdam.
- January 2006 Assisted Ed Spanjaard at the Nationale Reisopera (Enschede) in a production of *Turandot* by Puccini.
- October 2005 Assisted Jeremy Carnall at the Nationale Reisopera (Enschede) in production of *Orfeo ed Euridice* by Gluck.